andy end of term recap of everything we did:

\[
\begin{array}{l}
\text{1. Orson Welles — War Of The Worlds — Radio Broadcast 1938} \\
\text{2. The London Blitz described by Edward R. Murrow} \\
\text{3. President Kennedy assassination (ABC report)} \\
\text{4. Radio Drama: adaptation of Robert Harris’ novel Fatherland.} \\
\text{5. The Ricky Gervais Show - Monkey News - Space Monkey} \\
\text{7. Marc Maron WTF President Obama Interview (Catch the full podcast, from June 2015, here.)} \\
\text{8. StoryCorps (the experience of Tracy Johnson and Sandra Johnson.} \\
\text{9. The radio call-in show (Brexit stand-off) } \\
\text{10. Clip from the movie Everest. The first version has no SFX. The second does.} \\
\text{11. Ira Glass on Storytelling: https://www.youtube.com/watch?v=loxJ3PtCJJA > See also: Part Two, Three and Four} \\
\text{12. Tig Notaro - This American Life (Taylor Dayne Story): https://www.youtube.com/watch?v=jSwzYB545hY} \\
\text{13. Fresh Air’s Terry Gross interview with journalist Nikole Hannah-Jones.} \\
\text{14. Robert Krulwich co-host of RadioLab describes pitching a story in a newsroom} \\
\text{15. KLCC: Snap, Crackle, Boom: The Sound Of Frozen Trees Bursting In The Night} \\
\text{17. Mark Kermode: Entourage Review, BBC Radio 5 Live} \\
\text{18. Rob Quicke interview with Jennifer Bishop Jenkins.} \\
\text{19. Rob Quicke on Howard Stern: https://soundcloud.com/rob-quickie/rob-quickie-on-howard-stern-show-mar} \\
\text{20. Audio clips to accompany Wendy Pilmer’s Skype conversation} \\
\text{21. Kira Hoffelmeyer/KLCC: Invasive worm species story} \\
\text{22. Kira Hoffelmeyer/KLCC: Eco-friendly winemakers story} \\
\end{array}
\]
27. StoryCorps 337: Just Pass it On: https://soundcloud.com/storycorps/storycorps-337-just-pass-it-on
28. Criminal Show: Episode 29: Officer Talon
30. Student showcase

Homework:
2. BBC World Service: Witness
3. BBC Radio 4: Great Lives
4. Stuff You Missed In History Class
5. Clips produced by Kim Fox’s audio class in Cairo.
6. Criminal Show - Episode 59: In Plain Sight

Pre-class audio
1. The Run-Up from The New York Times
2. Political Gabfest from Slate
3. Welcome to Night Vale
4. On The Media
5. TheMediaBriefing podcast

In class content creation:
1. Exercise: Passion piece
2. Exercise: “Blind Taste test”
3. Exercise: TV/Film review
Assignments

1. Historical report
2. Day In A Life
3. Museum field report

Writing (2)

1. This is Top Audio Storytelling (end of term essay)
2. Medium blog post

Pitches (3)

1. Pitch for Historical News piece
2. Pitch for The Next Big Thing (two ideas)
3. Pitch for The Next Big Thing (final project proposal)

Quizzes (5)

1. Mid-term quiz
2. Writing for the Ear
3. Why are traditional media companies moving into audio
4. How non-media companies are moving into podcasts

Guest speakers (10)

1. Chris Sutcliffe, News Editor, TheMediaBriefing
2. Kira Hoffelmeyer, Producer, KSL
3. UO’s Tom Lundberg walked us through setting up an H4 and also talked levels and mic technique.
4. KLCC (John Stark and Tripp Sommer)
5. Wendy Pilmer, consultant, BBC Media Action / BBC Radio
6. Professor Rob Quicke, Founder College Radio Day, William Paterson University
7. Kim Fox. Radio Journalism Professor at The American University in Cairo, and former reporter/host @WOSU.
8. Elizabeth Jensen, NPR ombudsman
9. Corinne Podger, Fairfax Media, Australia
10. Marc Johnson, Many Things Considered, podcast


4. **Online learning:** Writing for the Ear, Poynter University [http://www.newsu.org/courses/writing-ear](http://www.newsu.org/courses/writing-ear)


   *Damian Radcliffe 15th Marc*