

# J463 Top Audio Storytelling

School of Journalism and Communication, University of Oregon  
Winter 2015-16

Your handy end of term recap:

## Listening (21)

1. Origins of Podcasting – the first ten years. Part One: <http://www.bbc.co.uk/programmes/b03zdkk5> and Part Two: <http://www.bbc.co.uk/programmes/b040015q>
2. [The Ricky Gervais Show - Monkey News - Space Monkey](#)
3. Ira Glass on Storytelling: <https://www.youtube.com/watch?v=loxJ3FtCJJA>
4. Tig Notaro - This American Life (Taylor Dayne Story): <https://www.youtube.com/watch?v=jSwzYB545hY>
5. 99% Invisible \_Episode 88: The Broadcast Clock
6. [Mark Kermode: Entourage Review, BBC Radio 5 Live](#)
7. [Clive Merrison](#) as Sherlock Holmes. This extract from *A Study In Scarlet* is [here](#).
8. *The Message* <http://thessagepodcast.com/part-1/>
9. How to avoid bad audio: <https://www.youtube.com/watch?v=hsfuX6cd6rl>
10. Korean Roof Tile: A History of the World in 100 objects: <http://www.bbc.co.uk/programmes/b00sl6dy>
11. *Serial, Series 2, Episode 1*: <https://serialpodcast.org/season-two/1/dustwun>
12. BBC World Service, My Mother's Sari: <http://www.bbc.co.uk/programmes/p03bbv8b>
13. Criminal: Officer Talon <http://thisiscriminal.com/episode-29-officer-talon-10-30-2015/>

	<p>14. The day that changed Grantham: <a href="http://www.abc.net.au/radionational/programs/360/the-day-that-changed-grantham/3584672">http://www.abc.net.au/radionational/programs/360/the-day-that-changed-grantham/3584672</a></p> <p>15. The Guardian, Islamophonic (Riazat Butt): <a href="http://www.theguardian.com/world/audio/2007/oct/12/islamophonic">http://www.theguardian.com/world/audio/2007/oct/12/islamophonic</a></p> <p>16. Love + Radio: The Living Room: <a href="http://loveandradio.org/2015/03/the-living-room/">http://loveandradio.org/2015/03/the-living-room/</a></p> <p>17. The Hideous Intimacy of Death - encounter in the Vietnam War: <a href="https://soundcloud.com/radiodocreview/the-hideous-intimacy-of-death">https://soundcloud.com/radiodocreview/the-hideous-intimacy-of-death</a></p> <p>18. The Man Too Poor To Eat: <a href="http://www.lbc.co.uk/heartbreaking-call-the-man-too-poor-to-eat-101623">http://www.lbc.co.uk/heartbreaking-call-the-man-too-poor-to-eat-101623</a></p> <p>19. Podcasts by <i>BuzzFeed, The New Yorker, The Economist</i></p> <p>20. <a href="https://slack.com/varietypack">Slack Podcast</a> (Episode 21):<a href="https://slack.com/varietypack">https://slack.com/varietypack</a></p> <p>21. The Bright Sessions: Episode 1: <a href="https://soundcloud.com/thebrightsessions/01-patient-12-d-10-sam">https://soundcloud.com/thebrightsessions/01-patient-12-d-10-sam</a></p>
<b>Made (9)</b>	<ol style="list-style-type: none"> <li>1. Historical news piece</li> <li>2. Field report, Joseph Schnitzer Art Museum</li> <li>3. A Day in the Life</li> <li>4. The next “Big Thing”</li> </ol> <p><b><i>Plus in class content creation:</i></b></p> <ol style="list-style-type: none"> <li>1. Vox Pops task: timed exercise (<i>optional given that I originally promised you there would be no class this day.</i>)</li> <li>2. Exercise: “Blind Taste test”</li> <li>3. Exercise: “My first memory” –</li> <li>4. Exercise: Write and record a 60 second review of a TV show, movie, album etc.</li> <li>5. Pilots for 3 x Podcast ideas</li> </ol>
<b>In-class exercises (5)</b>	<ol style="list-style-type: none"> <li>1. Pitch for Historical News piece</li> <li>2. Pitch for Day In the Life</li> <li>3. Pitch for <i>The Next Big Thing</i> x 2</li> </ol>

	<ol style="list-style-type: none"> <li>4. Analysis of <a href="http://www.npr.org/sections/money/2015/11/27/457404184/episode-666-the-hoverboard-life">NPR Planet Money</a> podcast: <a href="http://www.npr.org/sections/money/2015/11/27/457404184/episode-666-the-hoverboard-life">http://www.npr.org/sections/money/2015/11/27/457404184/episode-666-the-hoverboard-life</a></li> <li>5. Mid-term quiz</li> </ol>
<b>Guest speakers (8)</b>	<ol style="list-style-type: none"> <li>1. Abigail Edge, former Technology Editor journalism.co.uk</li> <li>2. UO's <a href="#">Tom Lundberg</a> walked us through setting up an H4 and also talked levels and mic technique.</li> <li>3. KLCC (Don Hein and Tripp Sommer)</li> <li>4. Wendy Pilmer, consultant, BBC Media Action / BBC Radio</li> <li>5. Catherine Miller, Producer, BBC Radio 4 Today program.</li> <li>6. Kim Fox. Radio Journalism Professor at The American University in Cairo, and former reporter/host <a href="#">@WOSU</a>.</li> <li>7. Technical surgery with Sung Park.</li> <li>8. Professor Rob Quicke, Founder College Radio Day, William Paterson University</li> </ol>
<b>Other work (8)</b>	<ol style="list-style-type: none"> <li>1. <b>Read:</b> Tow Center report (Dec 2015): Guide to Podcasting, Vanessa Quirk: <a href="http://towcenter.org/research/guide-to-podcasting/">http://towcenter.org/research/guide-to-podcasting/</a></li> <li>2. <b>Read:</b> Transom articles on <a href="#">Podcasting Basics, Part 1: Voice Recording Gear</a>, <a href="#">Part 2: Software</a>, <a href="#">Part 3: Audio Levels and Processing</a></li> <li>3. <b>Read:</b> "Pitching Story Ideas" - <a href="http://transom.org/2015/pitching-story-ideas/">http://transom.org/2015/pitching-story-ideas/</a> - also <b>listen</b> to the three NPR pieces featured in this article.</li> <li>4. <b>Online learning:</b> Writing for the Ear, Poynter University <a href="http://www.newsu.org/courses/writing-ear">http://www.newsu.org/courses/writing-ear</a></li> <li>5. <b>Online learning: Telling Stories with Sound:</b> <a href="http://www.newsu.org/courses/telling-stories-sound">http://www.newsu.org/courses/telling-stories-sound</a></li> <li>6. <b>Reading:</b> "How To Start A Great Podcast: Top Tips" <a href="http://www.wannabehacks.co.uk/2014/02/12/how-to-start-a-great-podcast-top-tips/">http://www.wannabehacks.co.uk/2014/02/12/how-to-start-a-great-podcast-top-tips/</a></li> <li>7. <b>End of term essay</b></li> <li>8. <b>Use of new app Anchor FM</b></li> </ol>